

Jury sign-up sheet – Spring 2024

- All woodwind juries will be held in *Monroe*
- Note the following instructions for signing up for a time. If you sign up incorrectly, you will forfeit your time. Note that you will not be able to sign up during a break time. The internet is fancy that way. ☺

Sign Up here, then proceed in order #1-3 (-4): <https://drake.jury-system.com>

Or go to MyDrake > Self Service > Music Jury System

1. Create account if you are a 1st year student or this is your first woodwind jury.
 - a. Log in if you used this system in the spring.
2. **Fill out the jury repertoire sheet.** This must be done before you sign up for a time.
 - a. Be sure to be both thorough and accurate as this cannot be edited once saved.
 - b. Be sure to list whatever will be performed on your jury under “E” (exam).
 - c. For multi-movement works, be sure to list the tempo and/or name of each movement: ex: Prelude, Allegro, Scherzo, q=112. Numbers mean little unless we have played the work ourselves.
3. Sign up online at your earliest convenience. →Consult with your pianist and check for faculty time restrictions, then sign up when ***both your teacher and your pianist*** are available.
 - a) Performance Majors: →Type/Duration Drop-down menu: sign up for a single 20-minute slot (this means **2 consecutive** 10-minute slots)
 - b) All other majors, minors, and non-major participants sign up for one 10-minute slot per instrument (per jury).
4. If you wish to switch times, contact the student in your desired time slot directly and confirm with pianists before making the switch.

At your jury

1. Tune and adjust the stand as needed,
2. Be sure to announce yourself, the piece(s) that you’ll be performing, and your pianist before you perform.
3. Have fun!

Scheduling considerations:

Times listed are when professors are available. Consult with your pianist prior to signing up for a time.

Pianists

Liz Augsburg
Cynthia Giunta
Christa Pearson

Faculty

Leslie Marrs:

Tuesday – all day
Wednesday – all day

Jennifer Wohlenhaus-Bloomberg: Tuesday – 8:00 a.m.-1:30 p.m.
Wednesday – 8:00-11:30 a.m.

Clarence Padilla: Tuesday – all day
Wednesday – 9am – 3pm

Jim Romain: Tuesday – 9-4
Wednesday – 9-4

Colin Young: Tuesday – 1 – 3pm

Tim Gale: Tuesday – after 3pm?
Wednesday –

Monroe

Monday – no auditions due to the DMSO 2nd trombone auditions

Tuesday open all day

Wednesday 9-5

37 ww jury time slots

6 hours + 10 minutes + break times: 9-5 with break times = 37 for Tuesday.

→ Wednesday is on hold to be used *only as n*